



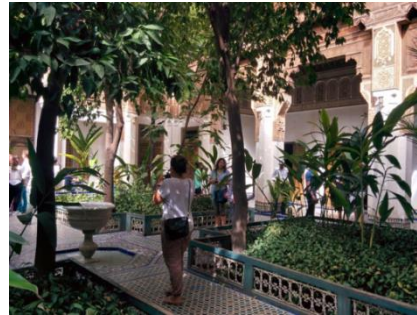
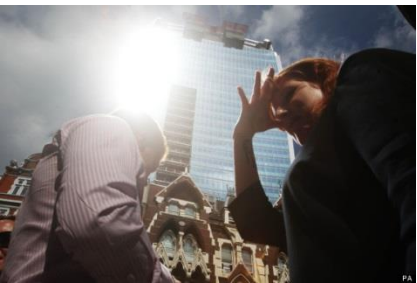
CONSULTING ENGINEERS
& SCIENTISTS

Wind Analogue or Digital?

CIBSE Building Simulation Group 14th December 2015

Ruth Shilston MEng CEng MIMechE

Why are we interested in urban flows?



ISSUES

OPPORTUNITIES

Why the focus on wind?

Wind is the most significant variable affecting comfort in the UK climate



The screenshot shows the BBC News website interface. At the top, there are navigation links for News, Sport, Weather, iPlayer, TV, and Radio. Below this is a red banner with the word 'NEWS' in white. Underneath the banner, there are more navigation links: Home, UK, World, Business, Politics, Tech, Science, Health, Education, and Entertainment. The main content area features the article title 'The problem with the skyscraper wind effect' by Justin Parkinson, dated 9 July 2015.



20 Fenchurch Street

Image Credit: BBC News



Bridgewater Place, Leeds

London requires that the wind conditions for new developments are assessed for comfort and safety

section 2.3.7 ... 'Large buildings have the ability to alter their local environment and affect the micro-climate. For example, not only can particularly tall buildings cast a long shadow effecting buildings several streets away, they can influence how wind travels across a site, potentially making it unpleasant at ground level ... Where a proposed development is significantly taller than its surrounding environment, developers should carry out an assessment of its potential impact on the conditions at ground level, and ensure the resulting design of the development provides suitable conditions for the intended uses ...

London Plan 2014

Talk contents

Culture › Architecture

London's new skyscrapers 'inflict serious harm' on capital's historic landscape, heritage watchdog warns

Architects have unveiled plans for One Undershaft, a 310m tower which would be the tallest so far in the City of London

Cahal Milimo Chief Reporter | @cahalmilimo | Thursday 10 December 2015 | 25 comments



An artist's impression of how the City skyline will look upon One Undershaft's completion

- Wind comfort and safety criteria
- How wind in the urban environment is assessed
 - Early stage design
 - Assessment process
 - Climate data
 - Terrain roughness
 - Wind tunnel/CFD
- Comfort is more than just wind
- Wind analogue or digital?

CRITERIA

Wind comfort and safety

Lawson Comfort Criteria (exceeded 5% of the time)



> 4 m/s "Sitting" Light breezes desired for outdoor restaurants and seating areas where one can read a paper or comfortably sit for long periods



> 6 m/s "Standing" Gentle breezes suitable for main buildings entrances, pick-up/drop off points and bus stops



> 8m/s "Leisure Walking or Strolling" Moderate breezes that would be appropriate for walking down a city centre street, park or plaza



> 10 m/s "Business Walking" Relatively high speeds that can be tolerated if ones objective is to walk, run or cycle without lingering



> 12 m/s "Uncomfortable" Winds of this magnitude are considered a nuisance for most activities, and wind mitigation is typically recommended

Lawson Criteria continued ...



The onset of distress is defined in terms of an average windspeed (or equivalent mean) which shall not be exceeded for 0.022% of the Year or for 0.04% of any Season. (This is approximately equivalent to **one hour per year**)

- For areas where the general public are allowed the value of wind speed shall be 15 m/s.
- In areas where it would be unreasonable to expect "sensitive" people or cyclists to be, the value is 20 m/s.



Two values are considered

- 1) Average or mean velocity ratio
- 2) Gusts, which are values averaged over 3 seconds



These two values are required because annoyance by the wind can arise for two different reasons;

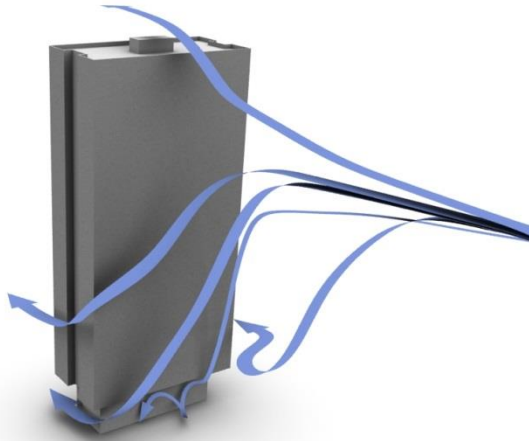
- i) The effort required to walk across the site.
- ii) Gusts .. can turn an umbrella inside-out or cause a fall

ASSESSMENT OF WIND

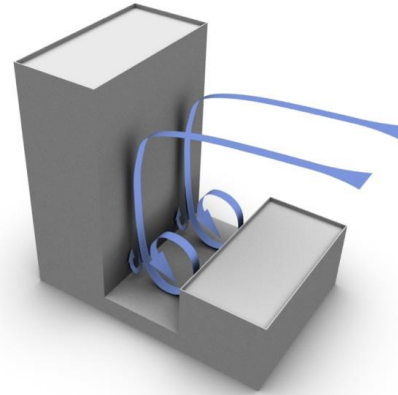
The background features a complex, abstract design. On the right side, there are several overlapping, semi-transparent shapes in shades of blue and yellow. These shapes appear to be composed of thin, intersecting lines and planes, creating a sense of depth and movement. The overall effect is reminiscent of a stylized, modern architectural structure or perhaps a representation of wind currents or data flow. The colors transition from a pale yellow at the top to a deeper blue at the bottom, with the lines becoming more dense and intricate as they descend.

Key wind - building interactions

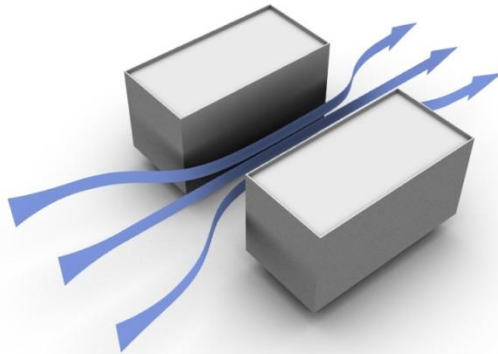
Buildings have the potential to create adverse wind conditions for pedestrians



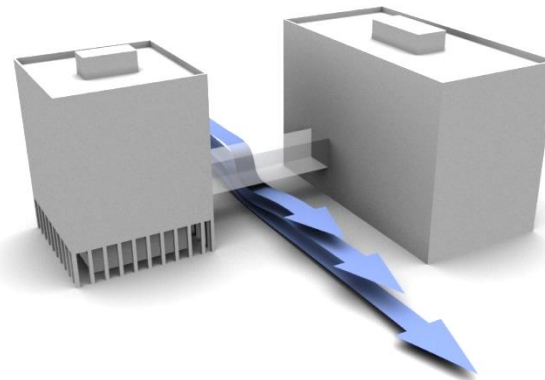
Broad building face creates "downwash"



Low building upwind increases effect



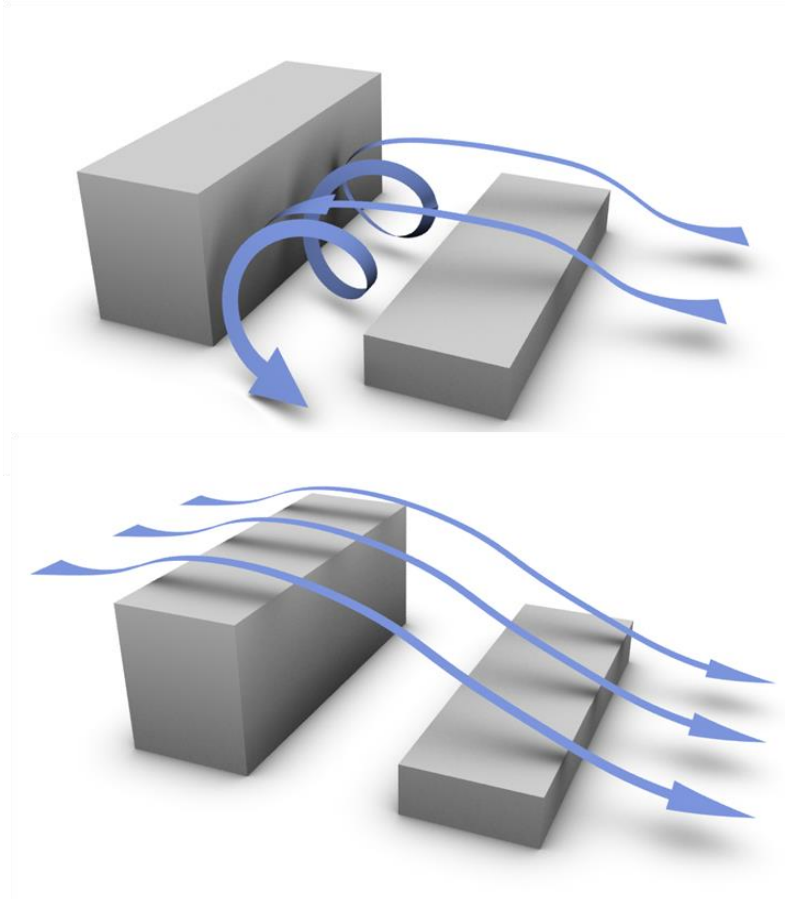
Gap between buildings creates Venturi Effect



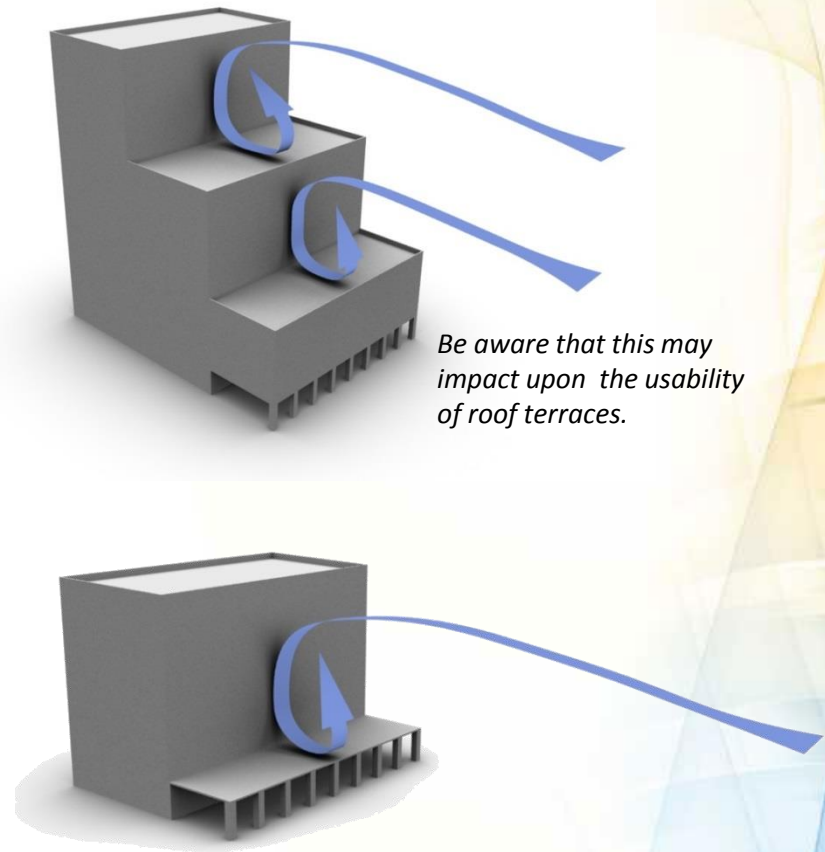
Wind is accelerated under the bridge

Mitigation through building form

Large scale massing changes can have a big impact - useful to consider early in the design.



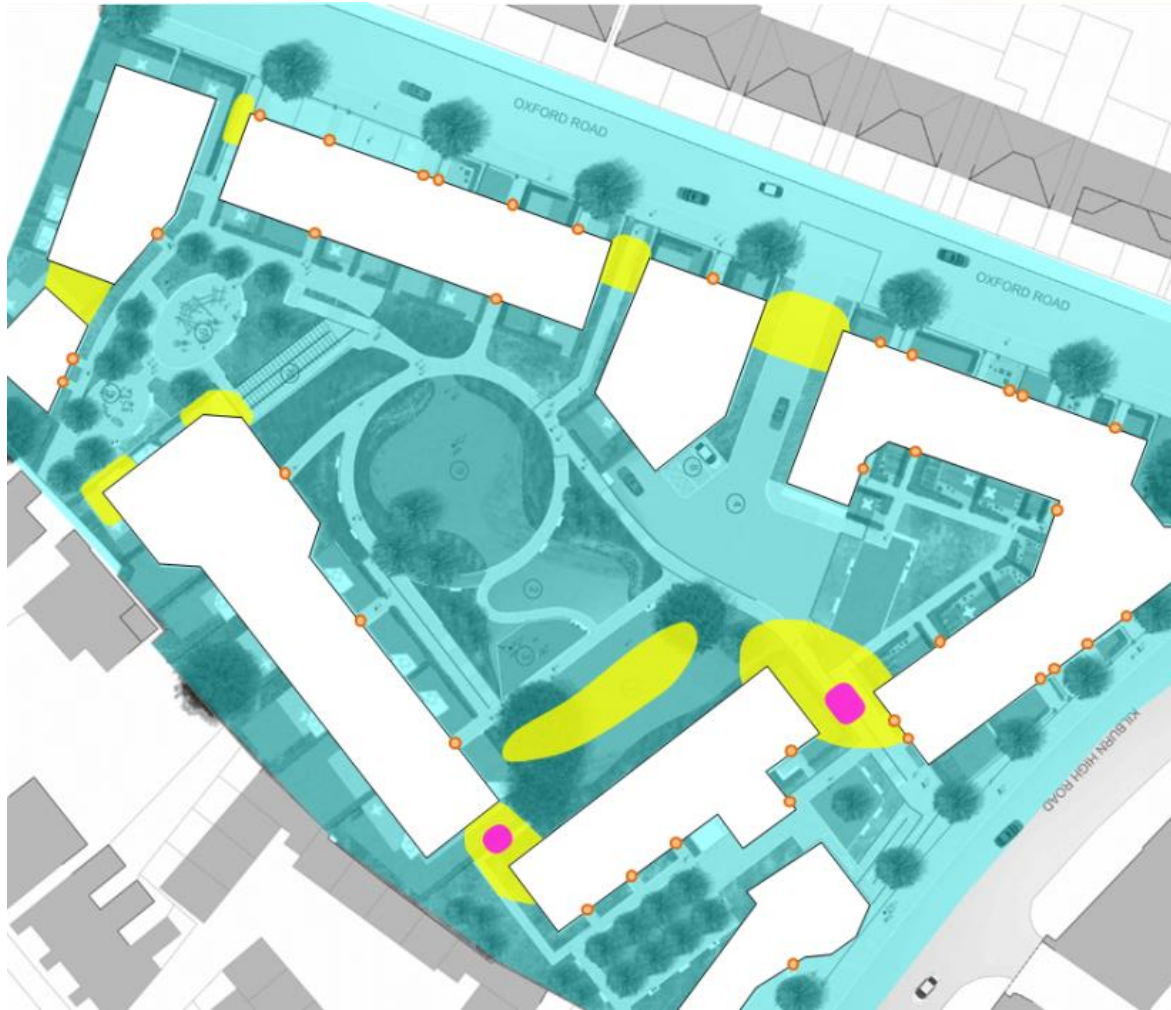
Re-orientating the buildings can solve many issues, especially those related to alignment with prevailing winds.



Be aware that this may impact upon the usability of roof terraces.

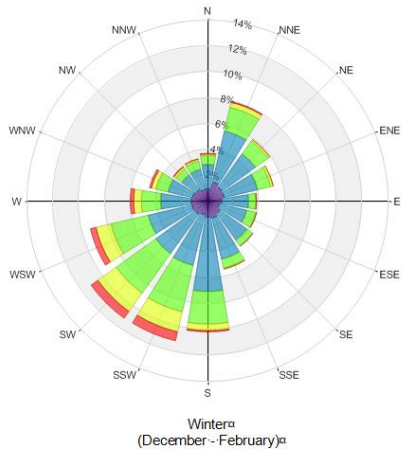
Stepping, canopies and colonnades can both be used to mitigate downdrafted winds

Desk based Lawson assessment



- Sitting
- Standing/Entrance
- Leisure Walking
- Business walking
- Uncomfortable

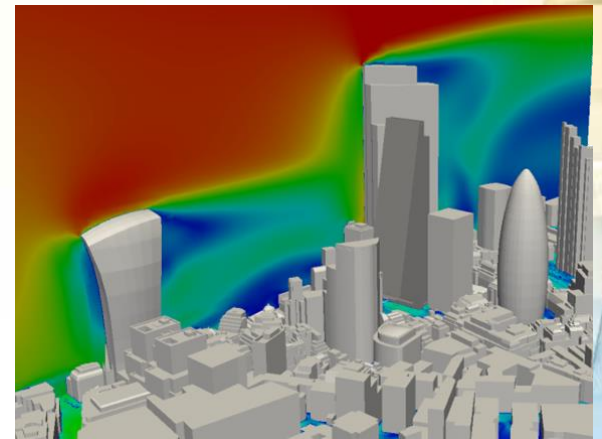
Wind assessment ingredients



Meteorological data

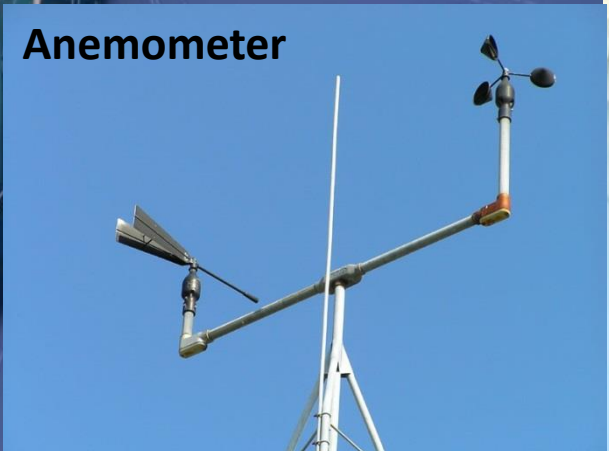
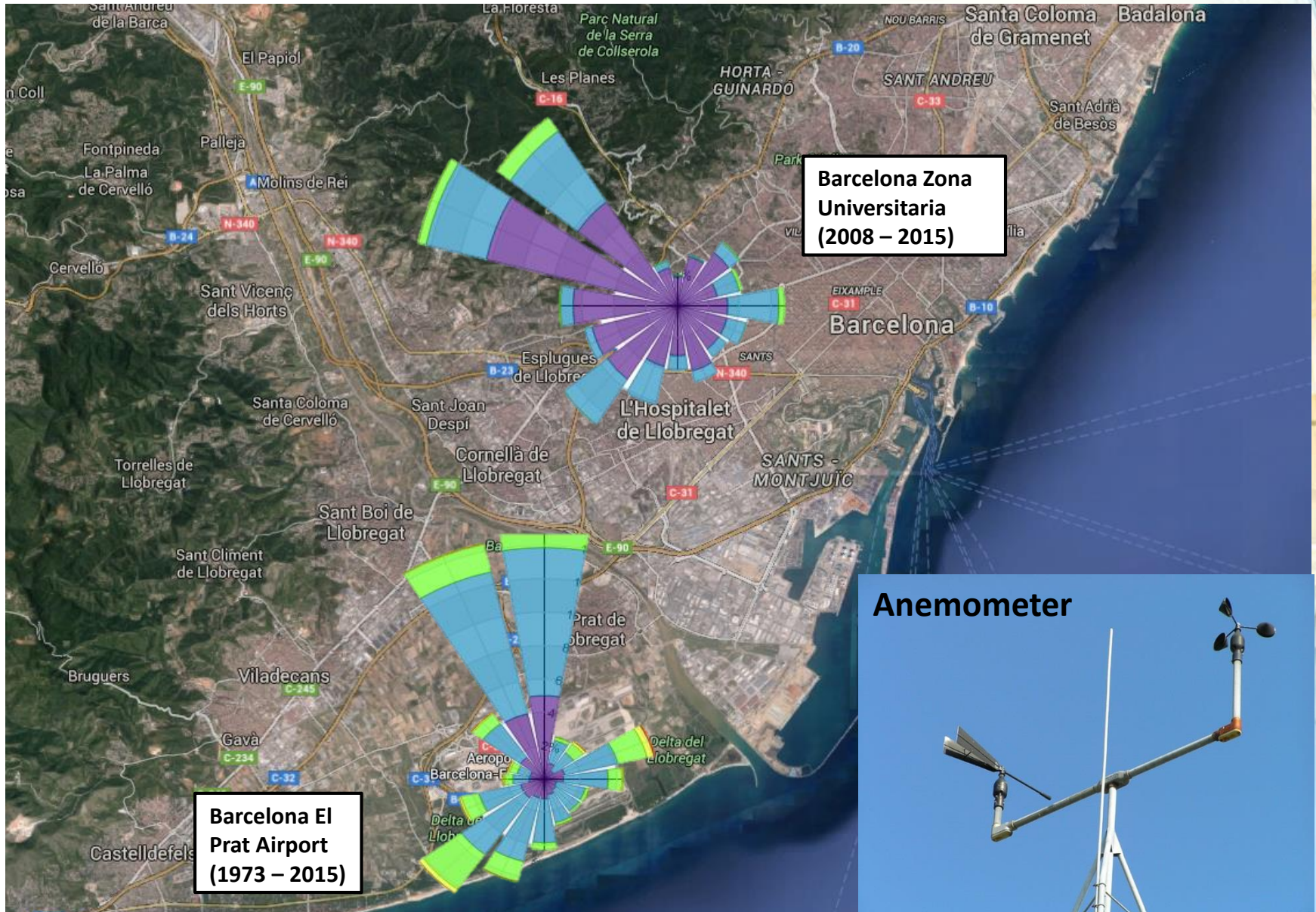


Terrain roughness

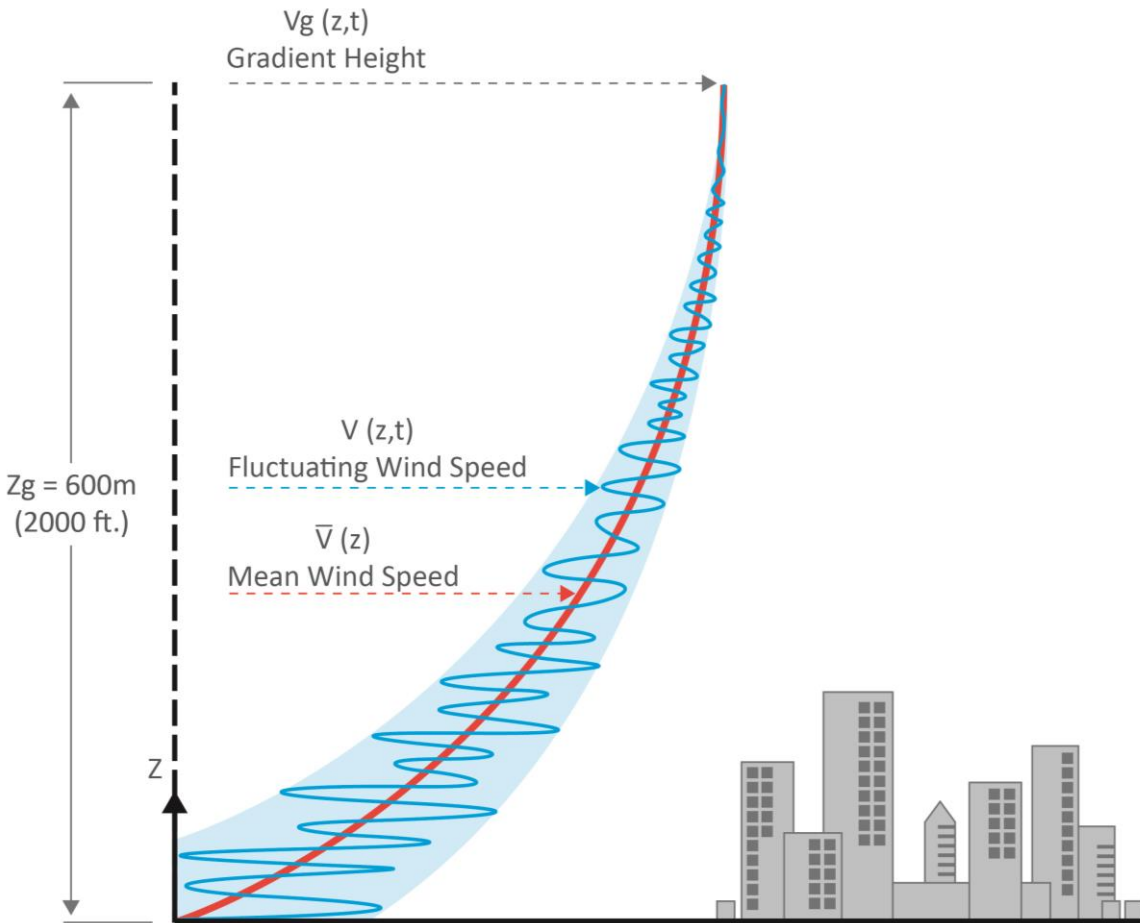


Local wind speeds
(CFD or Wind Tunnel)

Meteorological data



Planetary boundary layer and surface roughness

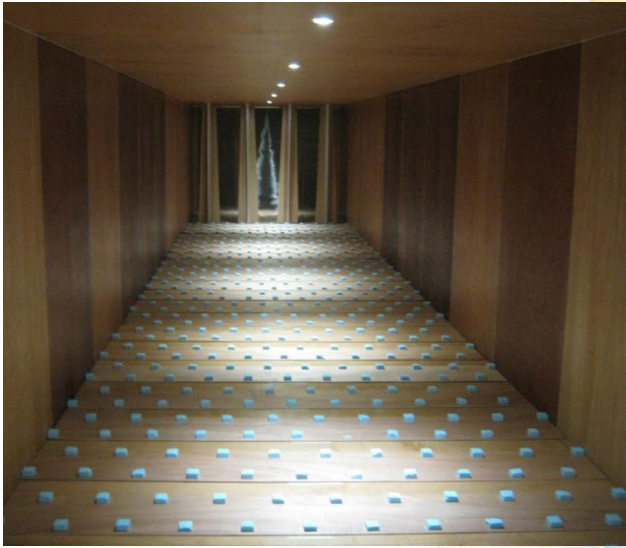
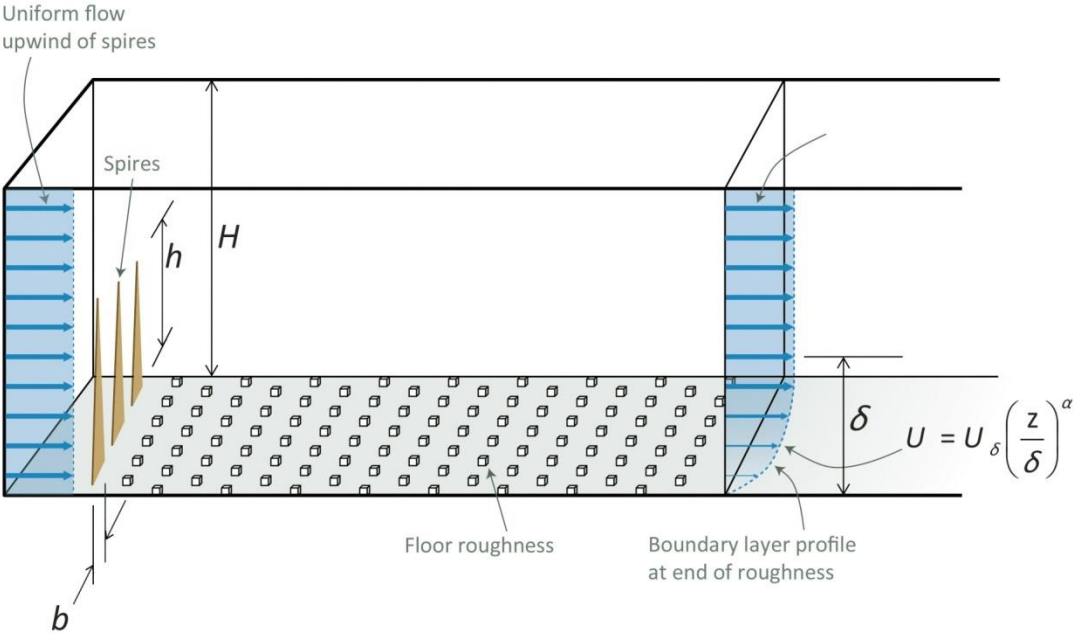
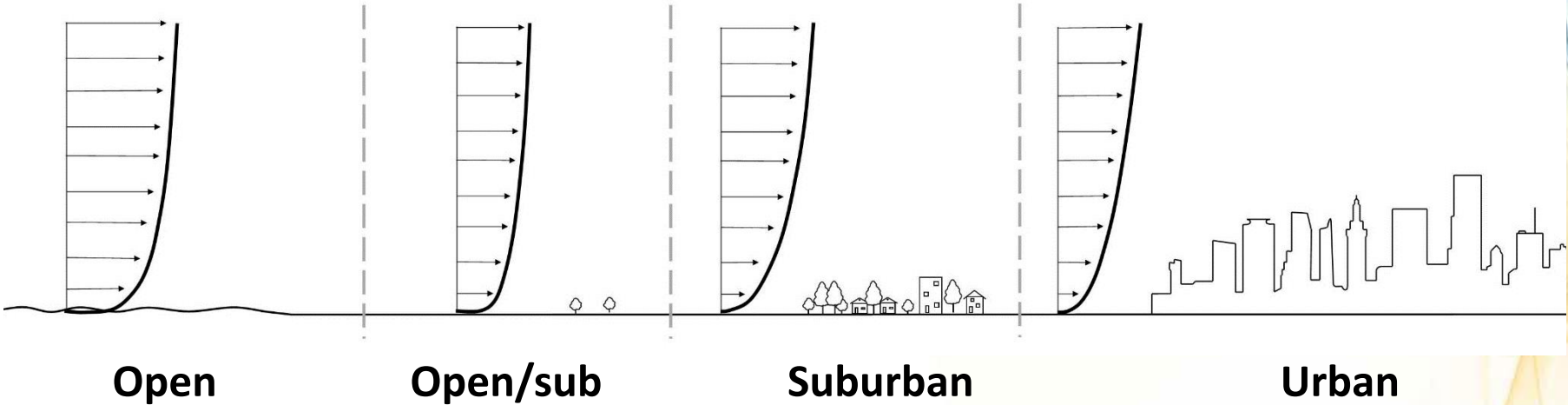


Built up Urban area – lots of obstructions

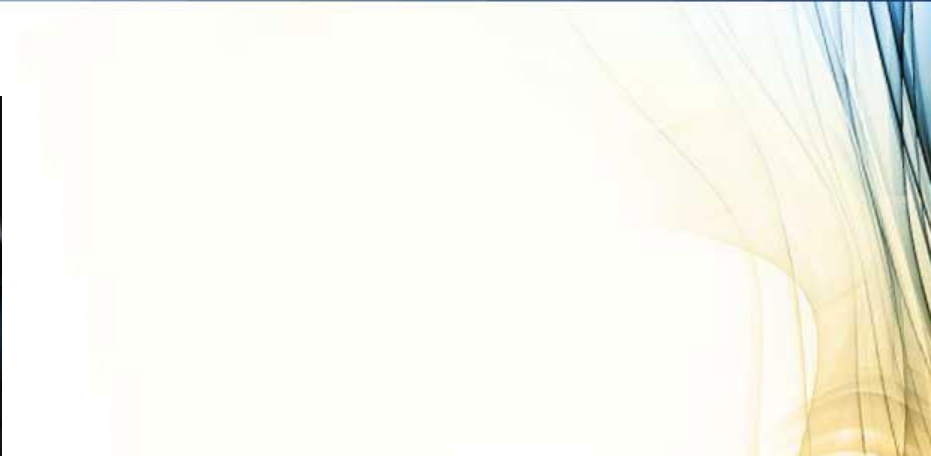
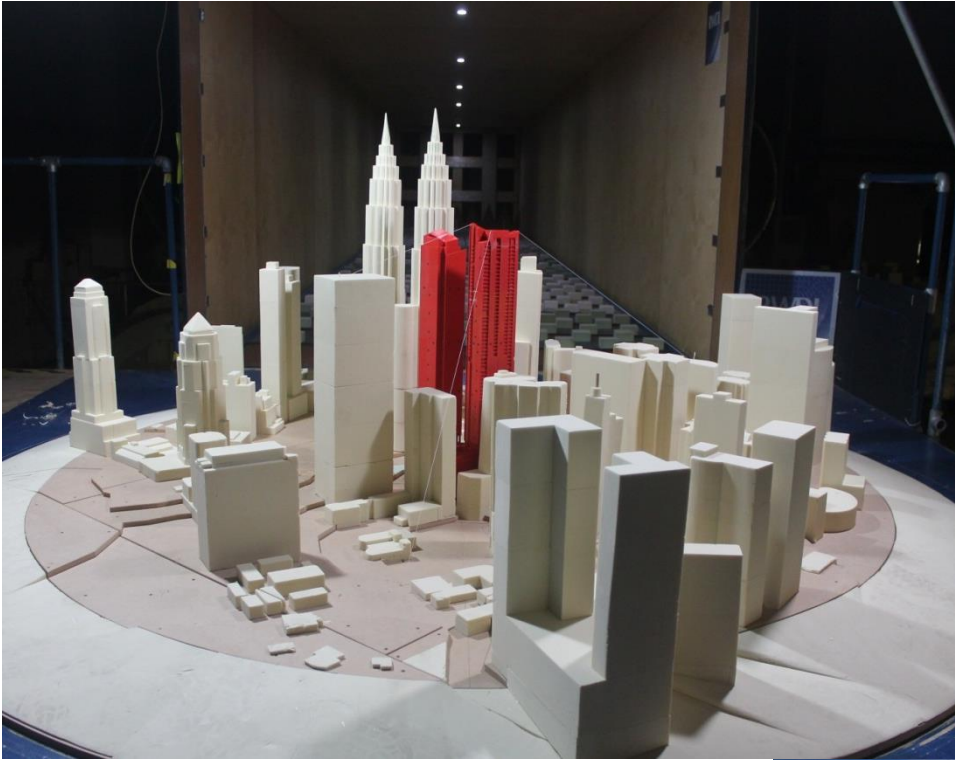


Open country – few obstructions

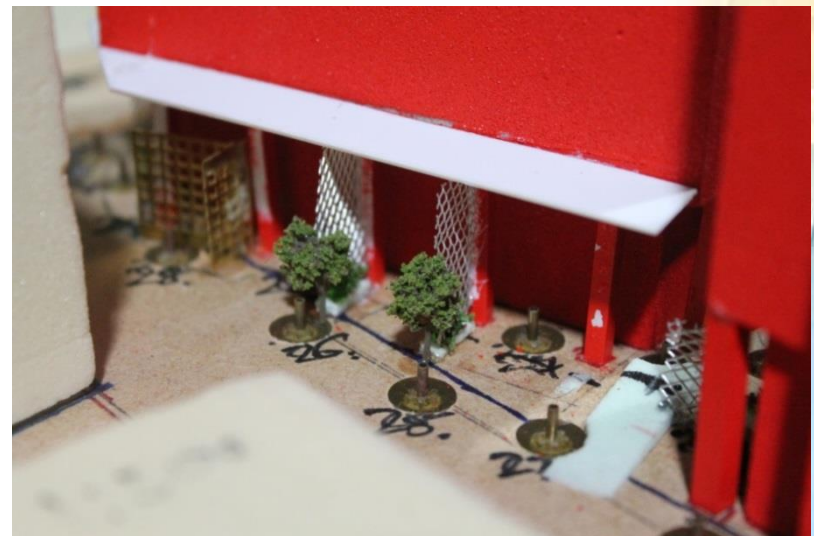
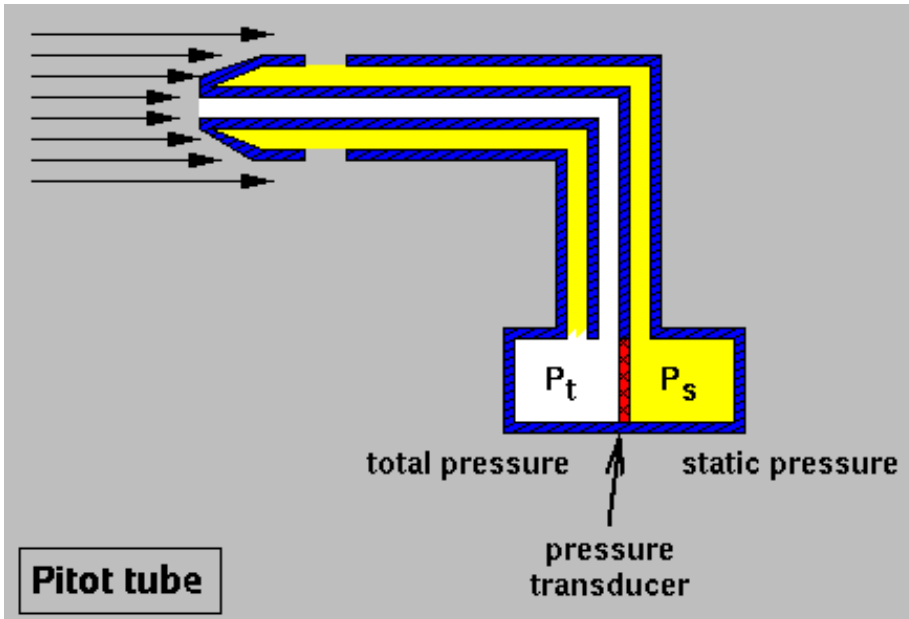
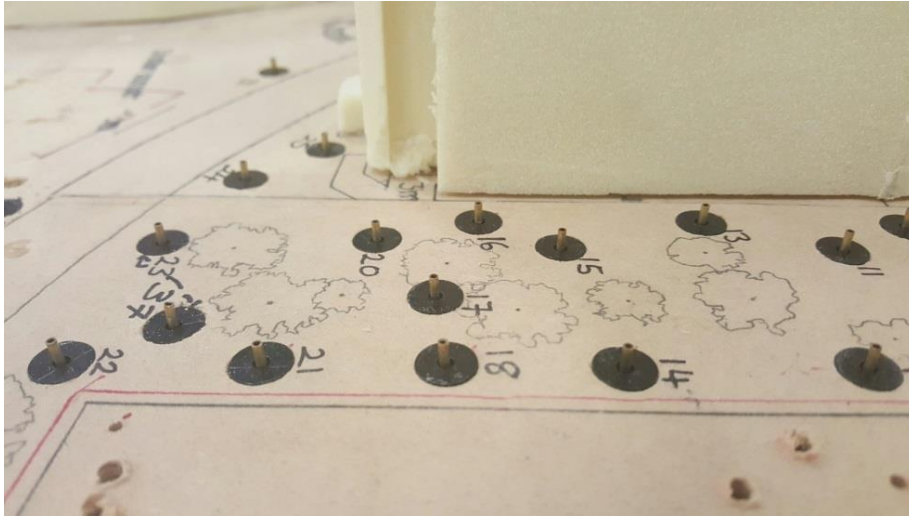
Profiles



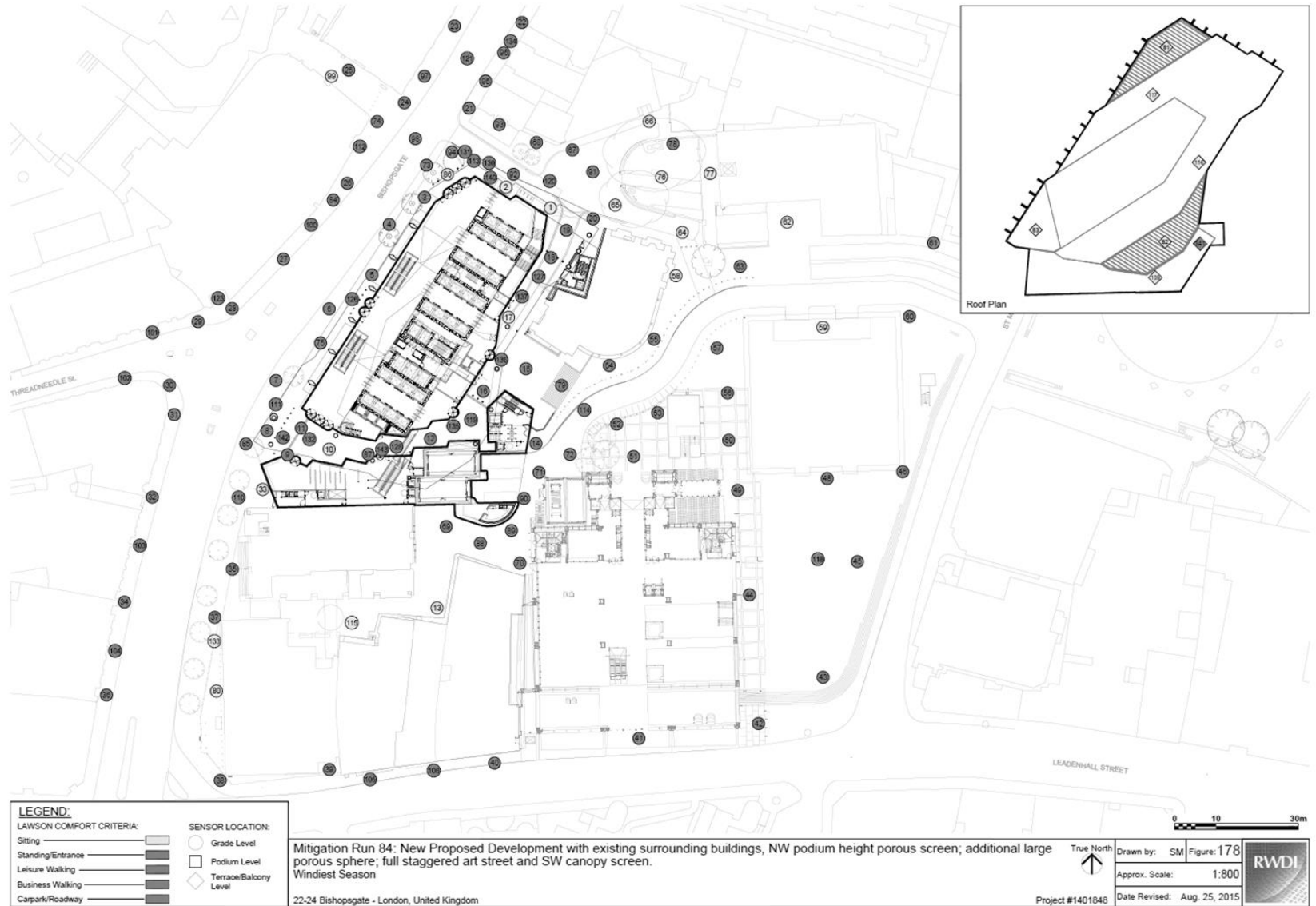
Wind tunnel model



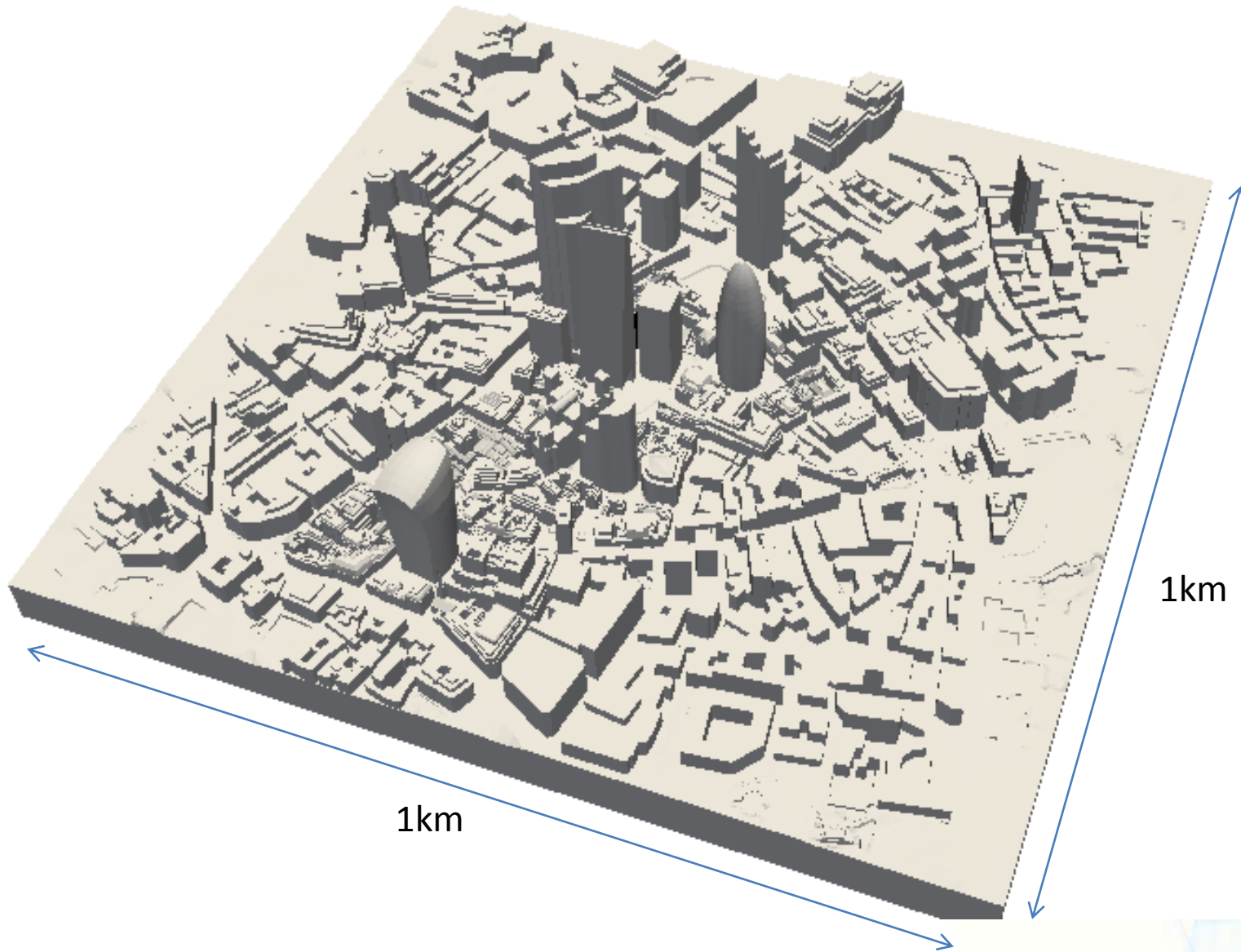
Measurement probes



Wind tunnel output



Computational fluid dynamics model



London CFD output

low

high

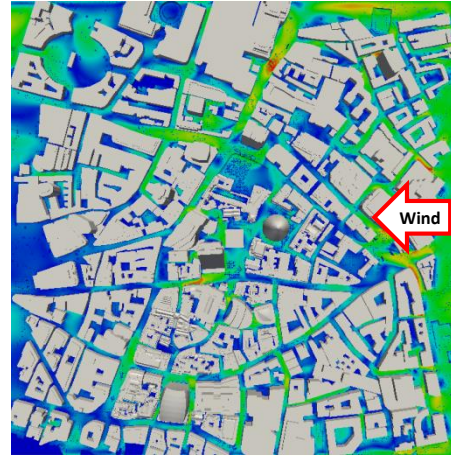
Output from steady state simulation, mean wind speeds only



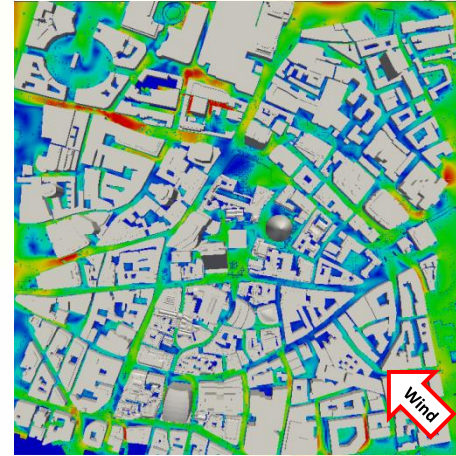
North



North East



East



South East



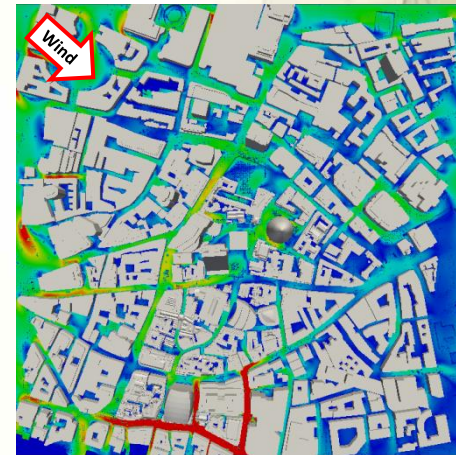
South



South West

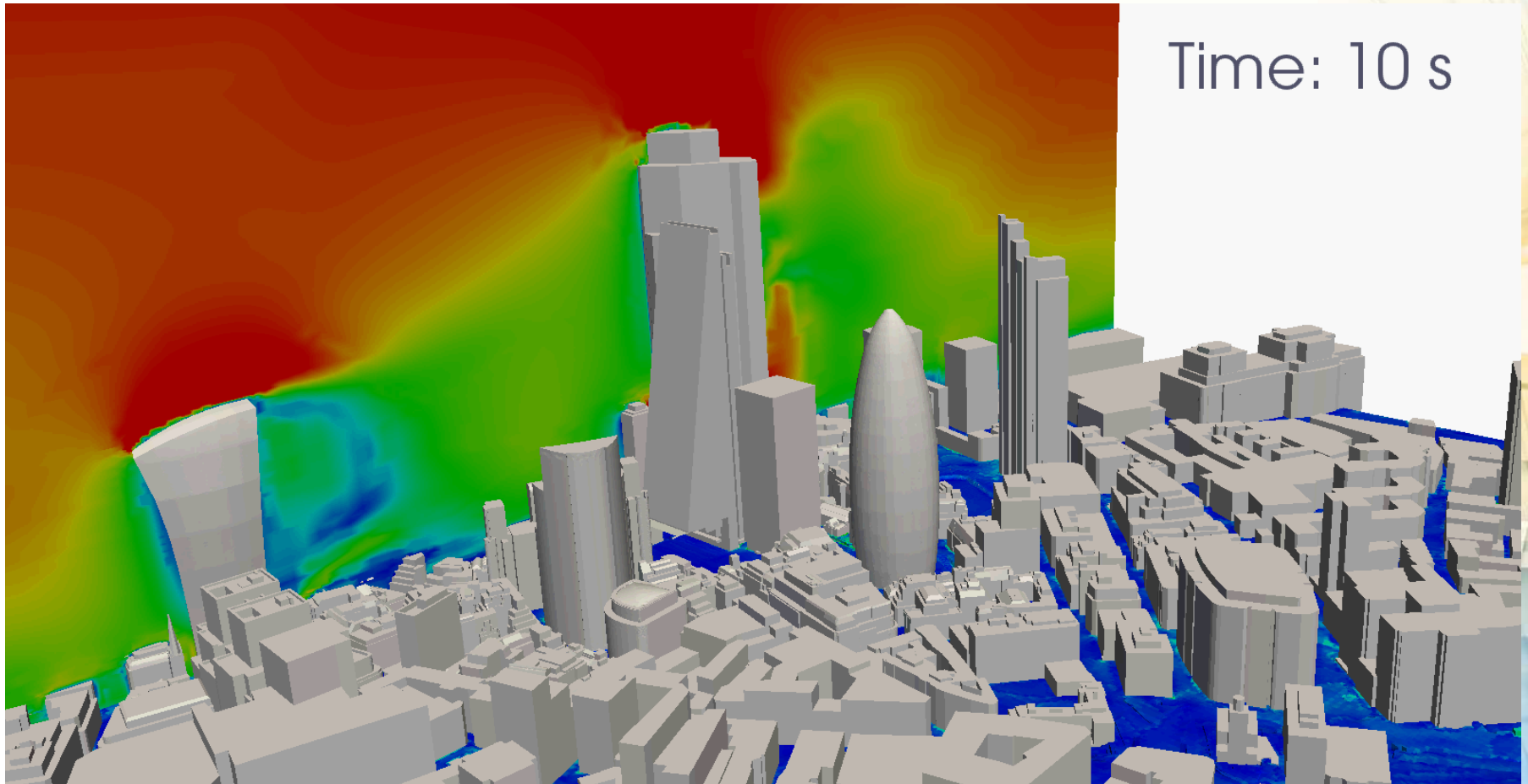


West



North West

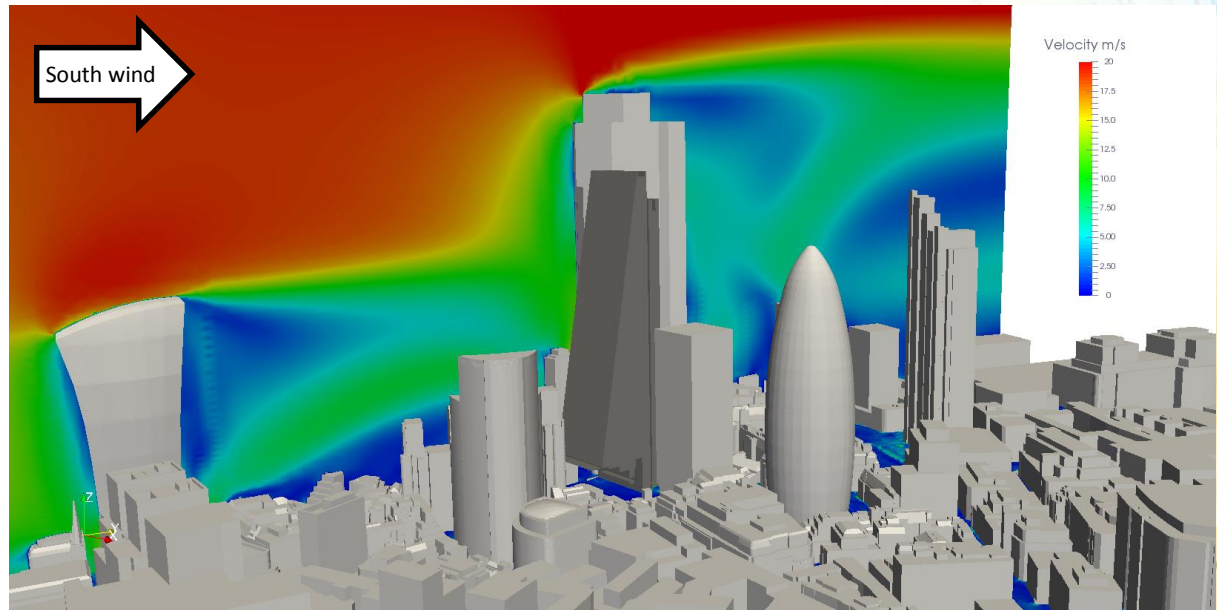
Transient wind CFD modelling



Steady state vs transient modelling

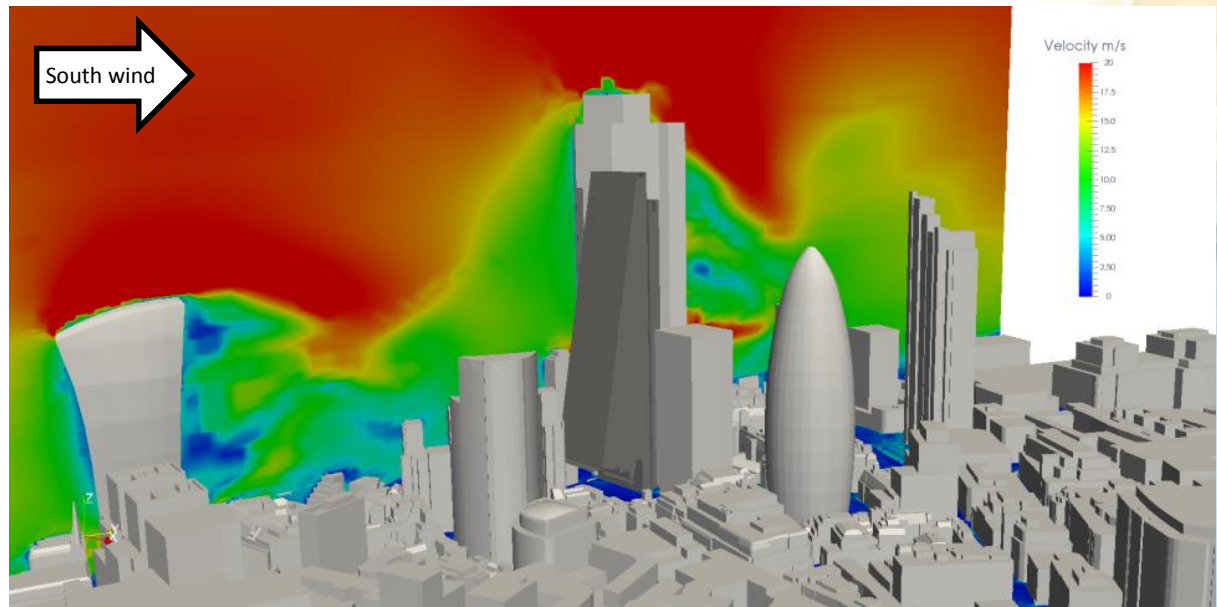
Steady state solution

- Quick and easy
- Only gives the mean component of wind
- Averaged turbulence modelling limits solution accuracy/applicability
- Gives the most 'likely' solution

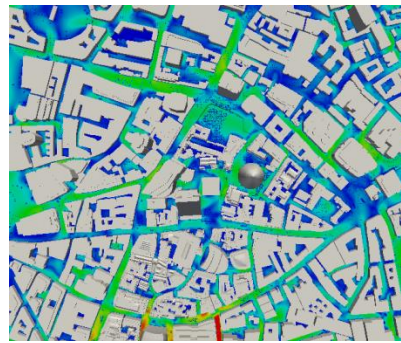
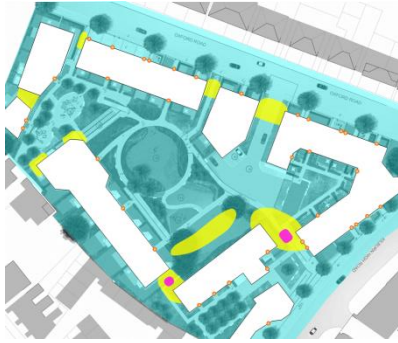


Transient solution

- Simulation is slower and harder to undertake
- Can provide mean and gust information
- Care still needs to be taken that the turbulence is modelled accurately
- Need to simulate >20 minutes of time to see a range of solutions



Comparing wind assessment approaches



Desk Study

Qualitative and typically conservative results

Useful for simple buildings/sites

Fast turnaround

Prevailing winds only

Conditions local to the project site

Wind behaviour predicted by an experienced engineer

Visual output illustrates ideas

CFD Simulation

Qualitative or quantitative, depending approach

Can be used for all building scales

Initial results are fast, but can be slower to iterate options

Typically 8 or 12 directions simulated

Considers all pedestrian locations, near and far

Accuracy of modelling depends upon simulation undertaken

Excellent visual output to see key flow features

Wind Tunnel Testing

Quantitative

Can be used for all building scales

Initial results a slower, but fast to iterate options

Up to 36 wind directions considered

Only locations where probes are placed

Currently the most accurate approach to model wind

Limited visual output

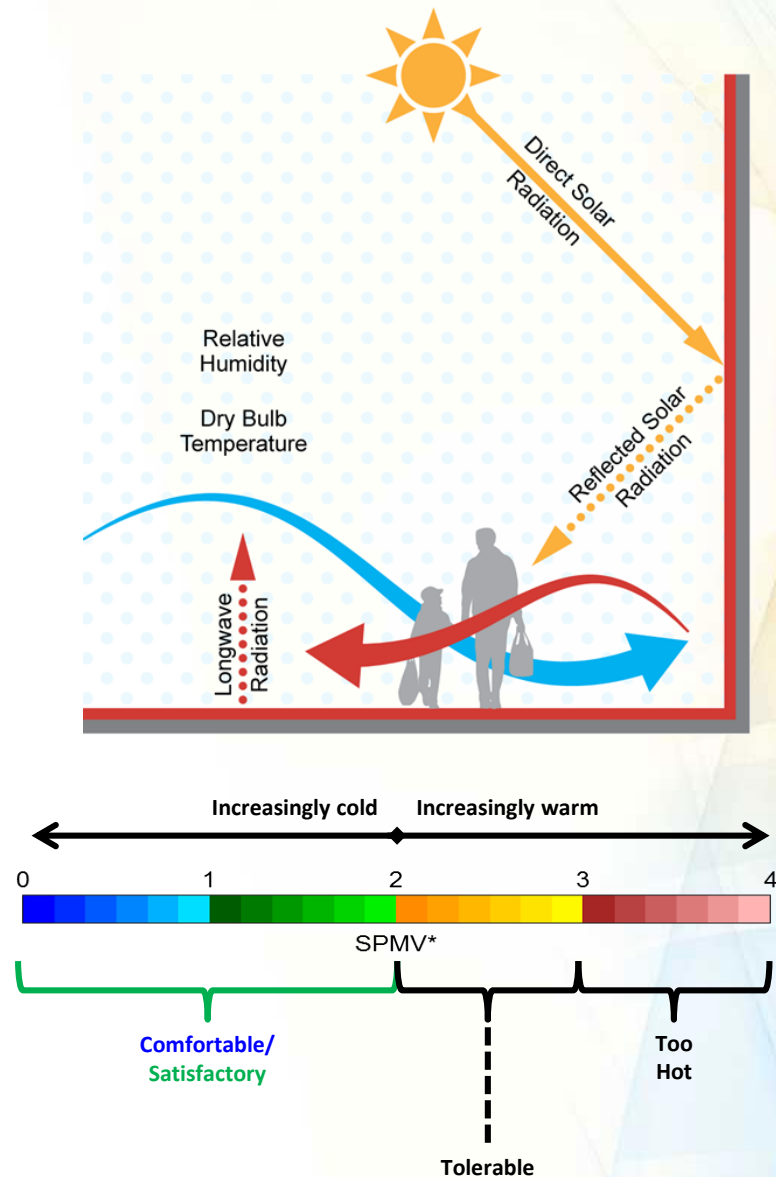
COMFORT

It is more than just wind

How do we determine how comfortable people are?

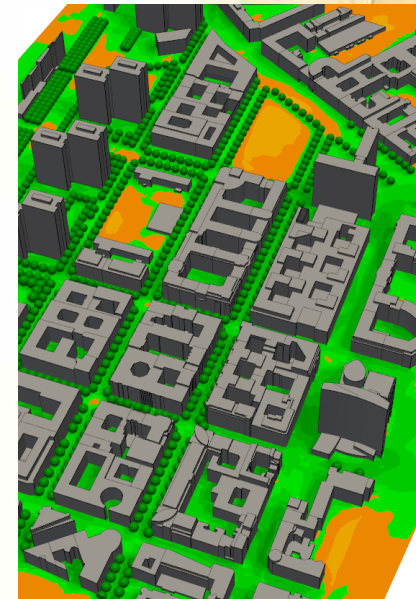
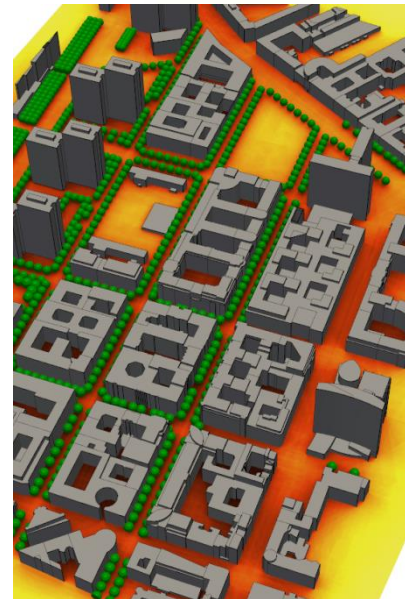
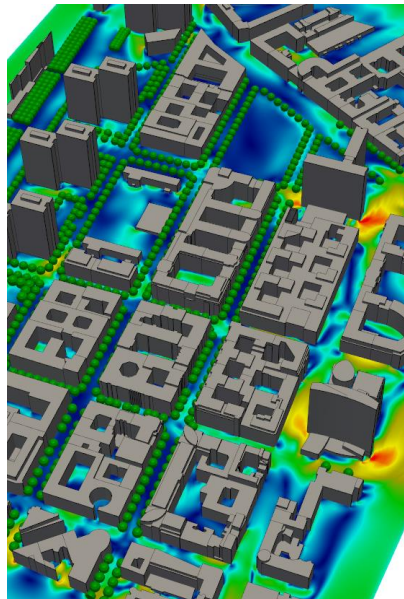
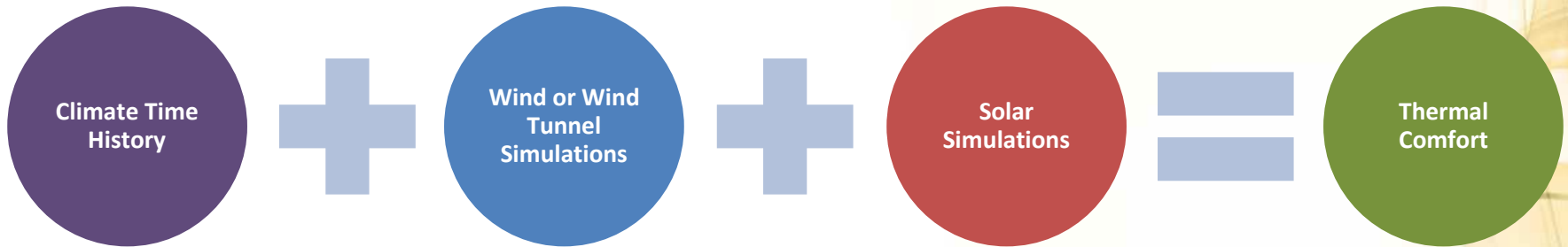
Comfort is a complex phenomena

- Environment variables
 - Wind speed
 - Temperature
 - Relative Humidity
 - Radiant temperatures (solar impact, hot/cold surfaces)
- Personal factors
 - Clothing levels
 - Activity
- Other parameters like gender, height have a lesser role
- It varies from person to person
- Expectation is important



Outdoor thermal comfort

- Combines solar data, a local climate history and CFD simulations of the wind microclimate to predict pedestrian thermal comfort
- Scales ranging from single buildings to entire cities
- Helps designers create comfortable pedestrian spaces that promote walkability



Berlin wind speeds

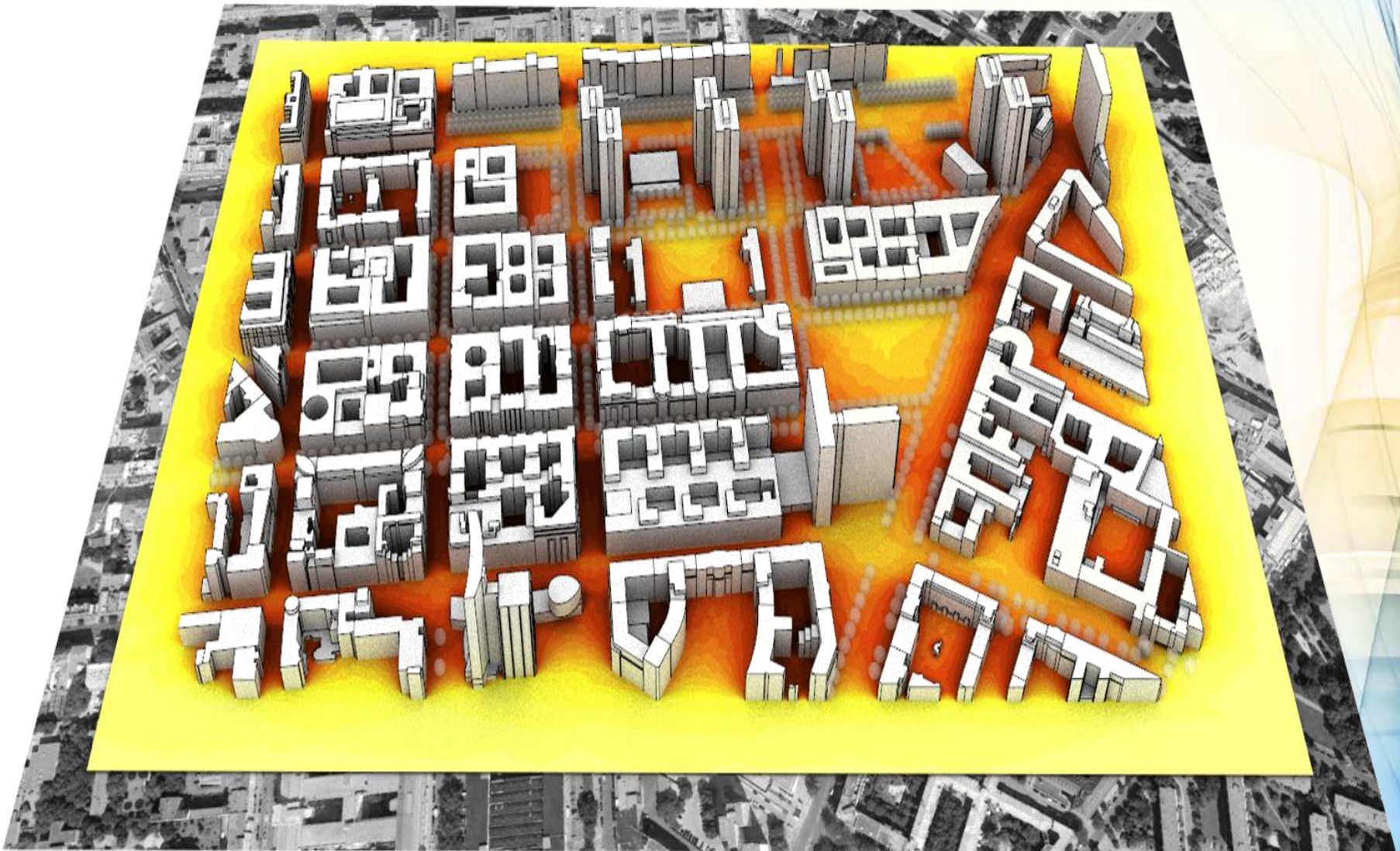


Annual mean wind speed (all directions)

low

high

Berlin solar exposure

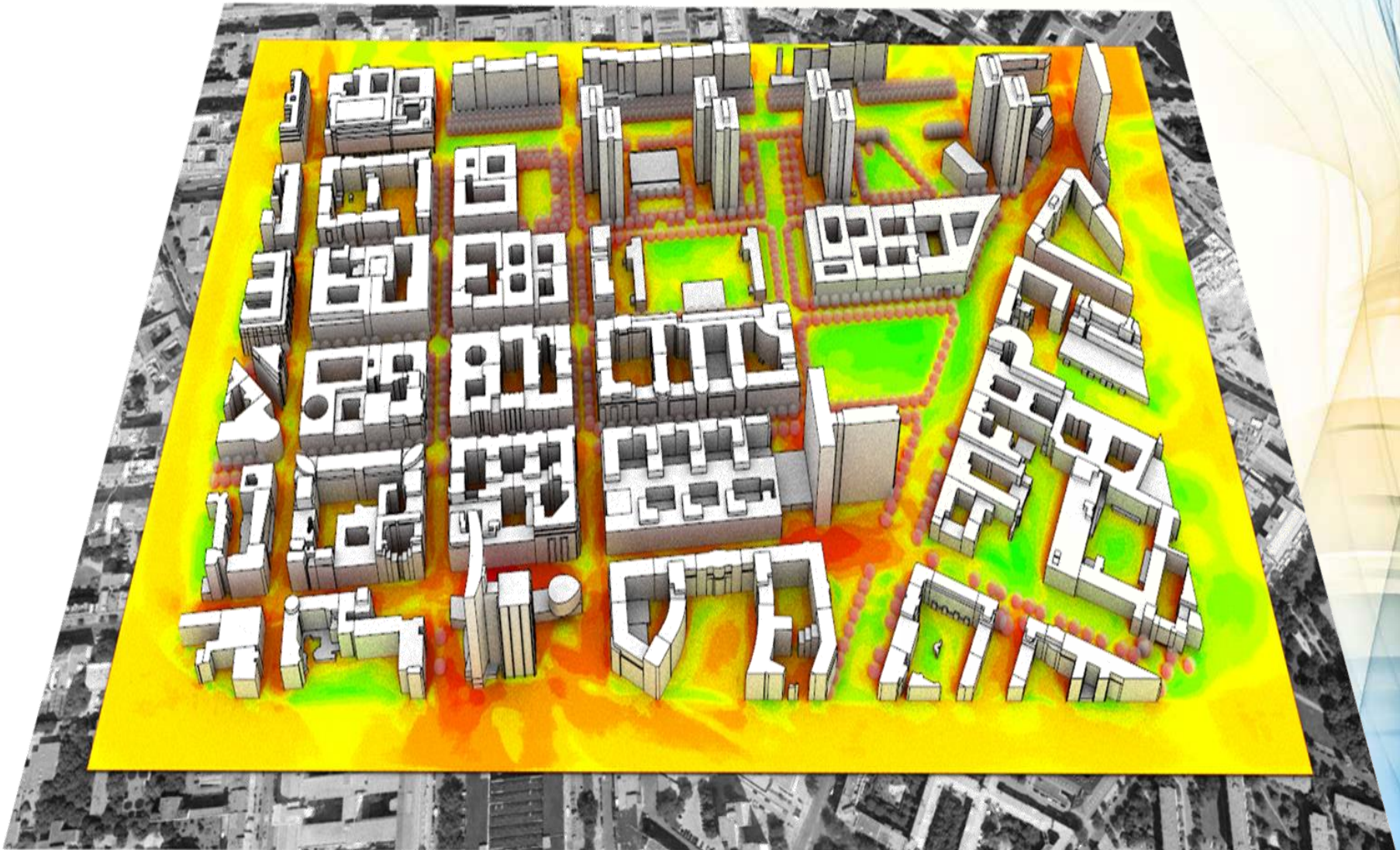


Sky view factors – annual average

low

high

Berlin comfort



SPMV*

worse

better

WIND ANALOGUE OR DIGITAL?

The background features a complex, abstract design. On the right side, there are several overlapping, semi-transparent geometric shapes, primarily triangles and polygons, in shades of blue and yellow. These shapes create a sense of depth and movement. The overall color palette is light and airy, with a white background and soft, pastel tones.

Wind analogue or digital ?

Wind is inherently an analogue phenomenon and physical wind tunnel testing is the most accurate way to measure this analogue behaviour



However, we live in a digital age and wind can be modelled digitally. Similar to the music industry, we are getting very good at it!

What is important?

- Use appropriate climate data for your site
- Correct for the local terrain
- Accurately model both the mean and gust component of the wind
- Apply engineering judgement to the output of all tools
- Comfort is more than just wind